

## SABOGAL

“I don’t really know when I started painting. The truth is I feel I’ve been painting for more than a thousand years.” Sabogal was born and raised in Peru. When he was a boy all he wanted to do was create. Brushes and pencils always found their way into his hands just as they still do today.

He has been influenced by many classic painters over the years beginning with Bosco, because of his deep and meaningful expression and ending with Velazquez. A very significant moment in his life was when he began to question whether he should keep painting or not but then something happened that changed his life. He won a “Nacional” painting contest and hasn’t stopped painting since.

When he paints he describes himself as a cook that makes food not to nourish the body but the soul. When he creates, he tries to show magical instants of tricky games not easy for people to see. The characters in his paintings are inhabitants of a dream world where they live among human-like animals which have the same importance as others. They are most often portrayed smiling and are always in transit to an enchanted place where love and peace are permanent feelings. He believes his purpose is to show through his art some sensitivity in this world we have constructed. Sabogal’s goal is to be no less than a famous painter and to share all that he has with the world.

“I think that what we believe is wisdom is nothing more than an act of freedom; and the spirit has no limits and is nourished through life experiences into which we all belong and turn ourselves into eternal travelers.”

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